

## STEVEN E. MARTIN

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### SUMMARY OF QUALIFICATIONS

Steve has over 48 years of experience in applied animal behavior, handling, training and exposure to all types of exotic species from various countries throughout the world. Over 44 years of major motion picture experience on sets with wildlife consulting and animal training for media projects which includes films, TV, commercials, ads, still shoot, live events, displays, and more. Steve has extensive experience working in foreign countries. For 12 years he provided Chimpanzees for a popular TV series in Berlin, Germany known as *Our Charley*.

He coordinated the primate department on one of the largest animal features ever *Babe II Pig in the City* filmed in Australia. Steve has extensive knowledge in acquiring permits for filming in foreign countries and his experience as *Second Unit Director* on animal films with ability to save production time, and expense by having 44 years of knowledge on how to set up shots with studio trained animals and achieve the best effect possible for any and all type of film projects. Owns and operates one of the largest animal compounds in California that supplies exotic as well as domestic animals for film and educational programs.

Steve always stresses priority on safety while participating in *any* work project. Animals are safely monitored and perform under the strictest supervision of Steve Martin and/or his experienced trainers. He maintains an accident free record; there has never been an incident where property, personnel or the public has been injured or damaged in any way under his or his staff's supervision.

Steve worked as the *Second Unit Director* for the Feature Film *The Zookeeper* filmed in Prague; Czech Rep. This project required a "one of a kind" trainer and it was Steve as he has a natural ability to understand all types of animals. This understanding sets him apart from others in the same profession. His ability to understand what motivates animals and getting them to perform while under stress on a film set makes Steve an invaluable person for all projects.

Following is a handful of the more well-known productions in each category (extensive additional credits lists are available, along with additional personal references from directors, and producers that have worked with Steve Martin)

**FEATURE FILMS**

Three Stooges  
 Water for Elephants  
 Racing Stripes  
 Babe II -Pig in the City  
 Dances with Wolves  
 The Serpent and the Rainbow  
 Earnest Saves Christmas  
 Made in America  
 Homeward Bound  
 The Jungle Book  
 Stephen Spielberg  
 Twelve Monkeys  
 Jungle Book II-Mowgli's Story  
 The Hunted  
 Cat People  
 The Deer Hunter  
 The Bear  
 Blaze  
 Benji-The Hunted

**PRODUCTION**

20<sup>th</sup> Century Fox  
 Fox 2000 Pictures  
 Alcon Entertainment  
 Kennedy Miller Film/Universal  
 TIG/ Orion  
 Wes Craven  
 Touchtone  
 20<sup>th</sup> Century Fox  
 Disney  
 Disney  
 Gambit  
 Universal Pictures  
 Disney  
 Paramount Pictures  
 Universal Pictures  
 Universal Pictures  
 Price Entertainment/France  
 A.M Films/Touchtone  
 Joe Camp Film

**ANIMAL SUPPLIED**

*African Lion*  
*African Lion, Black Leopard, Zebra*  
*Took wild Zebras in South Africa, and trained them*  
*Chimps, Orangutans, and monkeys*  
*Wolves, Ravens, Vulture*  
*Jaguars*  
*Team of Reindeer*  
*Elephants, chimps, Black bear*  
*Grizzly bears, Raccoons, Rave, Cougars, Deer, River Otters*  
*Black leopards, Wolf pack, bear*  
*Lion & tigers*  
 Kodiak bear, Tiger  
 Black leopards  
 Arctic Wolf, and a Dog  
 Black Leopards, Cougars, Tiger, Rats, Baboons, Snakes  
 European Red Deer, Mule Deer  
 Kodiak bear, Grizzly Bear  
 Cougars  
 Wolves, Cougars, Kodiak, Eagles, Rabbits, Fox, Deer, Raccoon

**TV SHOWS**

90210  
 Charmed  
 Melrose Place  
 Murder She Wrote  
 Nash Bridges  
 The Sentinel  
 Unsolved Mysteries  
 Coach  
 Married with Children  
 Medicine Woman

**PRODUCTION**

Fox  
 Fox  
 CBS  
 Fox

**ANIMAL SUPPLIED**

*Black Bears*  
*Black Leopards*  
*Pigeons, Love birds, Rats*  
*Lioness Cub, Raccoon, Fox, Squirrels*  
*Dobermans, Kodiak Bear*  
*Black Leopards*  
*Deer, chimps, Dogs, Pigs*  
*Skunk*  
*Chimps, Black Bear, Squirrel*  
*Grizzly Bear, Skunk*

Noah's Ark  
*Water Buffalo, Black Leopards,*  
*Kodiak Bear, Horses, Vultures*

NBC's  
*Lion, Reindeer, Bull, Cow, Zebra,*

*Black Bear, Coyote, Chimps, Snow Leopard, Peacock, Goat,*  
*Giraffe, Deer, Ostrich, Penguins, Elephant, Skunks, Raccoons,*

Grizzly Adams  
*Foxes, Eagles*

*Grizzly Bear, Donkey, Badgers, Deer, Otter, Raccoons, Cougars,*

**COMMERCIALS**

Career Builders  
 THE New MGM Lion Logo  
 Capitol One-Visa  
 Taco Bell  
 Yuban Coffee  
 Advantage Flea & Tick Spray  
 AT&T  
 Black Angus  
 Blockbuster Video  
 Coca Cola  
 Coors Beer  
 Dreyfus Fund  
 Pepsi

**ANIMALS SUPPLIED**

*Chimpanzees*  
*African Lion*  
*Orangutans, chimps & Capuchins*  
*Chihuahuas*  
*Black leopards*  
*14 Dogs & 6 Housecats*  
*Elephant, dogs*  
*Grizzly bear, Horses, Black Bear, Black Leopards, Eagle, Lion*  
*Bullfrogs, Lovebirds*  
*Reindeer teams, Ravens, dogs*  
*Wolves, Dogs*  
*Lion*  
*Kodiak Bears, Black Leopards*

**PERSONAL REFERENCES**

<b>NAME</b>	<b>FIELD</b>	<b>POSITION</b>	<b>CONTACT NUMBER</b>
ANDREW KOSOVE	Features	Co-president Alcon Ent. Racing Stripes	<a href="mailto:akosove@alconent.com">akosove@alconent.com</a>
George Miller	Features	Owner/director/Babe II Pig in the City	011 612 9357 2322
Doug Mitchell	Features	Exe Prod/legal/Babe II Pig in the City	011 612 9357 2322
Jeffrey Chernov	Features	Producer/Homeward Bound	323-960-4055
Patrick Palmer	Features	Line Producer/Made in America	310-274-5847
Ed Feldmam	Features	Executive Prod/The Jungle Book	818-972-3304
Gary Levinsohn	Features	Executive Prod/Twelve Monkeys	323-871-5690
Terry Gilliam	Features	Directory/Twelve Monkeys	
Scott Cameron	Features	1st AD/ have done many films together	213-656-2329
Artist Robinson	Features	1st Ad/Jungle Book, Black Sheep	818-705-5636
Carey Melcher	Commercials	Carey Melcher Productions	323-962-7020
Peter Lehner	Commercials	Exc. Prod/Owner White Noise Prod.	323-938-3700
Jim Edwards	Commercials	Owner/Barking Weasel Prod	323-464-2275
Jeff Arnold	Film/Comm	Independent Producer	818-992-1545
Lincoln Lageson	Film/Comm	Live Oak Motion Picture/Noah's Ark	818-886-7174
Henry Sandbank	Film/Comm	Sandbank Films	914-747-2500

\*\*\*The biggest animal budget & animal coordination was *Babe pig in the City* nearly (2) years on film call with Doug Mitchell

## PERSONAL HISTORY

### 1991-Present

#### STEVE MARTINS WORKING WILDLIFE, INC – Frazier Park, CA

##### Owner/Operator/Trainer/Director/Educator

- Built and developed one of the largest private animal facilities in California on 62 acres in Lockwood Valley at Frazier Park, Ca. Host an inventory of 100 + exotic and domestic animals that we train and care for. The animals are primarily used in films, TV, print ads displays, educational and breeding programs of certain species. Our educational programs provide a wide range of animals, including our special program for endangered & threaten species. We offer to transport certain animals directly to the schools, and also provide tours at our facility after our presentation of our educational program. Our modern facility provides all our animals with the highest living standard in a more natural environment.

### 1972-1991

#### STEVE MARTINS WORKING WILDLIFE - Soledad Canyon, CA

##### Sole Proprietor

- Open own facility. Acquired many of the species that was experienced with from Africa USA. Acquired an African male lion named Simba. Steve soon became one of the best trained lions in the film business. Acquired additional animals such as; tigers, leopards, bears, wolves, raccoons, chimps and various other types of animals. As the business grew, so did the inventory of animals. The facility soon was out grown. It was apparent that a new location with a greater amount of space was required for the animals. The animals needed larger cages a higher living standard, and an area for recreation and training. So after many years of searching for the right place, a place was found in Frazier Park.

### 1970-1972

#### IVON TOURS (owner of Africa USA) –Florida

##### Head Trainer

- One of the top Head Trainers of the Florida facility. This company supplied large numbers of exotic animals for motion pictures, well known TV shows, print ads, and other media and educational projects.

### 1967-1970

#### AFRICA USA - Soledad Canyon, CA

##### Head Trainer/Supervisor

- Nature's Haven was bought by Ivan Tors who renamed the facility Africa USA. One of the Lead/Head Trainers for larger, exotic animals. Responsibilities were the daily training and handling of star animals including Clarence the cross-eyed Lion and Judy the Chimp of the popular TV show Daktari as well as animals featured on other popular TV shows such as Sea Hunt, Cowboy in Africa and Gentle Ben. This facility helped pioneer the use of exotics for media projects in Hollywood. It was a well-known training ground for most of the seasoned animal trainers in Hollywood today.

**1964-1967**

**NATURE'S HAVEN - Soledad Canyon, CA**

**Head Animal Trainer**

- This facility was the largest supplier of exotic animals for the motion picture, TV and advertising industries in its day. The facility housed and maintained up to 1,000 exotic animals which included 300 types of species (many of which are endangered at present). Responsibilities included the supervision of animals and working closely with assistants and other trainers. Steve was promoted to one of the Head Trainers for large cats, primates and other species. Overall duties included caring for and training the animals to respond for the camera on cue.

**Animal Keeper**

- In 1964 was hired part-time. Responsibilities included cleaning cages, feeding the animals and other general duties at Nature's Haven. He assisted the Staff Head Veterinarian for over one year after completing 90 day training program for personal hands-on care and handling. Then he was assigned to the baby nursery for approximately one year. After this he was promoted as one of several Assistant Head Trainers. It is at this time Mr. Martin's talent for star animal training was discovered and developed.

**SPECIAL SKILLS**

- Showing an uncanny natural ability to coordinate action desired in film projects from of all types, plus the ability to effectively deal with producers, directors, crews, actors wildlife, and their trainers. Ability to take charge with understanding, how to handle all situations has made leadership a natural progression as a 2nd unit director for animal films.
- Some wildlife medical knowledge Master Falconer's License Performing stunts with animals doubling for actors, ability to coordinate stunts.
- Steve has an innate understanding of all large felines (lions, tigers, leopards, cougars, etc.) He owned one of the finest trained male African lions named Simba until his death at 20 years. Steve has trained and handled wild lions without incident in Africa for the production of Sheena.
- He also mixed over 25 male lions or more together for various films over the years and actively committed to the preservation of vanishing species by enlisting others to the danger of their extinction through visual use of film, and educational programs.